



2020 NASMDA Proposed Rule Changes

The following rule proposals have passed through the NASMDA Rule Committee as written. They will now be available for viewing on the website for 90 days. Final vote by the NASMDA Board of Directors will take place at the Annual Meeting July 8, 2020 at Harriman, Tennessee.

Rule Proposal #2020-1A #2020-1B B

Recommendation for Change: Mandatory Donkey Class Divisions and Class List

Rule Proposal #2020 - 03

Recommendation for Change: Lease Option

Rule Proposal #2020 - 04

Recommendation for Change: Addition of Ranch Rail Pleasure Class

Rule Proposal #2020 - 05

Recommendation for Change: Reciprocity

Rule Proposal #2020 - 06

Recommendation for Change: Exhibitor Conduct

Rule Proposal #2020 - 07

Recommendation for Change: Official Position on Animal Welfare

Rule Proposal #2020 - 08

Recommendation for Change: Clarification for the High Point Year End Leading Jack Award

Rule Proposal #2020 - 09

Recommendation for Change: Required Usage of Registered Name for Showing, Advertising Purposes

Rule Proposal #2020-1A #2020-1B B

Recommendation for Change: Mandatory Donkey Class Divisions and Class List

Justification:

The current requirements for show approval have changed very little since the founding of the organization. Over the years the interests of exhibitors however have changed. New competitive divisions have been created and as of 2019, donkeys are now an equal partner in the association name. This equality should be reflected in the mandatory divisions required by our sanctioned shows. To keep our show requirements fresh and applicable to these changes the requirements grid and associated class list needs updated.

Minimum Requirements for show approval.

To replace current grid. Item 114, page 34.

To replace current class list. Item 115, pages 35, 36, 37.

114. Minimum Requirements

For Show Approval

"A", "B", or "C" show status is achieved as a minimum, the number of classes designated in the chart below:

Choose any classes from the following:	SHOW CLASSIFICATION		
	A Show	B Show	C Show
List 1: Halter	4 classes	2 classes	1 classes
List 2: Senior Mule Performance	5 classes	4 classes	3 classes
List 3: Junior Mule Performance	4 classes	3 classes	Optional
List 4: Amateur	4 classes	2 classes	Optional
List 4: Youth May be divided (18 & Under)(14-18) (13 & under)	4 classes	3 classes	1 class
List 6: Driving May be divided (Open) (Senior Mule) (Junior Mule) (Youth)	3 classes	2 classes	Optional
List 7: Speed/Gymkhana May be divided (Open) (Senior Mule) (Junior Mule) (Youth)	4 classes	3 classes	2 classes
List 8: Donkey May be divided (Open) (Training Level)	3 classes	2 classes	1 class
List 9: Gaited	Optional	Optional	Optional
List 10: Cattle	Optional	Optional	Optional
List 11: Specialty	Optional	Optional	Optional

Notice: The above guidelines are minimum requirements. Any show may include more classes than required at a certain show level and NASMA encourages local clubs to include classes for donkeys and "exotic" crosses if their numbers justify such classes. If other such classes are offered, the premium list must clearly state that such a class is "not a NASMA approved class."

This proposed grid now reflects the mandatory divisions which includes donkey divisions which had previously been listed as optional.

The correlating list of classes for each division has also been updated to reflect the new show approval requirements grid. These can be found under item 115, pages 35, 36, 37

115 NASMA Approved Class List

When forming a show class list it is imperative to designate the type of class along with class name. (i.e.) Sr. Mule Western Pleasure; Jr. Mule Trail; Amateur Donkey Showmanship, etc.

A. MULE HALTER CLASSES (All Halter class may be split into separate classes for John or Molly mules or their ages may be combined. It is the option of the show management to offer Grand and Reserve Grand Championships in both sex divisions if all Halter Classes are divided by sex. Only "Open", non-breed specific Halter Classes, by age or height, are eligible for Grand and Reserve).

1. Weanling Mules
2. Yearling Mules
3. Two Year Old Mules
4. Three Year Old Mules
5. Four Year Old Mules
6. Four Year Old and over classes may be split into 58" & Under and 58.01" and Over
7. Any or all classes may be split into John Mules and Molly Mules
8. Gaited Classes may have the same age breakdowns but for gaited mules only.
9. Hunter type mules

DONKEY HALTER CLASSES

1. Weanling Donkeys
2. Yearling Donkeys
3. Two year old and younger Jacks
4. Two year old and younger Geldings and Jennets
5. Mammoth Jacks at Halter 56.01" & over
6. Standard Jacks at Halter 48.01" – 56"
7. Mammoth Jennets at Halter 54.01" & over
8. Standard Jennets at Halter 48.01" – 54"
9. Donkey Geldings Mammoth & Standard at Halter

B. SENIOR MULE PERFORMANCE CLASSES These classes may also offered for Green Mule.

1. Sr. Mule Western Pleasure
2. Sr. Mule Trail
3. Sr. Mule Reining
4. Sr. Mule Western Riding
5. Sr. Mule Ranch Riding
6. Sr. Mule Working Cow Mule
7. Sr. Mule Cutting
8. Sr. Mule English Pleasure
9. Sr. Mule Hunter Under Saddle
10. Sr. Mule Saddle Seat Pleasure
11. Sr. Mule Dressage
12. Sr. Mule Hunter Hack
13. Sr. Mule Working Hunter
14. Sr. Mule Jumping

C. JUNIOR MULE PERFORMANCE CLASSES

1. Jr. Mule Western Pleasure
2. Jr. Mule Trail
3. Jr. Mule Reining
4. Jr. Mule Western Riding
5. Jr. Mule Ranch Riding
6. Jr. Mule Working Cow Mule
7. Jr. Mule Cutting
8. Jr. Mule English Pleasure
9. Jr. Mule Hunter Under Saddle

10. Jr. Mule Saddle Seat Pleasure
11. Jr. Mule Dressage
12. Jr. Mule Hunter Hack
13. Jr. Mule Working Hunter ‘

D. AMATEUR PERFORMANCE CLASSES

These classes may also be offered for Novice Amateur and Silver Amateurs.

1. Amateur Mule Showmanship at Halter
2. Amateur Mulemanship
3. Amateur Reinsmanship
4. Amateur Mule Western Pleasure
5. Amateur Mule Trail
6. Amateur Mule Reining
7. Amateur Mule Western Riding
8. Amateur Mule Ranch Riding
9. Amateur Mule Working Cow Mule
10. Amateur Mule Cutting
11. Amateur Mule English Pleasure
12. Amateur Mule Hunter Under Saddle
13. Amateur Mule Saddle Seat Pleasure
14. Amateur Mule Dressage
15. Amateur Mule Hunter Hack
16. Amateur Mule Working Hunter
17. Amateur Mule Jumping
18. Any Amateur Mule Driving
19. Any Amateur Mule Speed Event
20. Amateur Mule Halter
21. Amateur Mule Equitation

E. YOUTH CLASSES

1. Youth Mule Showmanship at Halter
2. Youth Mulemanship
3. Youth Reinsmanship
4. Youth Mule Western Pleasure
5. Youth Mule Trail
6. Youth Mule Reining
7. Youth Mule Western Riding
8. Youth Mule Ranch Riding
9. Youth Mule Working Cow Mule
10. Youth Mule Cutting
11. Youth Mule English Pleasure
12. Youth Mule Hunter Under Saddle
13. Youth Mule Saddle Seat Pleasure
14. Youth Mule Dressage
15. Youth Mule Hunter Hack
16. Youth Mule Working Hunter
17. Youth Mule Jumping
18. Any Youth Mule Driving
19. Any Youth Mule Speed Event
20. Youth Mule Equitation
21. Youth Mule Halter

F. OPEN DONKEY CLASSES

1. Donkey Pleasure English
2. Donkey Pleasure Western
3. Donkey Obstacle Driving
4. Donkey Trail
5. DonkeyPleasureDriving
6. Donkey Snigging
7. DonkeyBarrels
8. DonkeyPoles
9. Donkey Keyhole
10. Reined Working Donkey
11. Donkey Dressage
12. DonkeyRanch Riding
13. DonkeySideSaddle
14. Donkey Hunter Hack
15. Donkey Ride and Drive
16. Any class from Youth # 5. designated Donkey

G. TRAINING LEVEL DONKEY limited to walk/trot

1. Training Level English Pleasure
2. Training Level Trail
3. Training Level Western Pleasure
4. Training Level Hunter Hack
5. Training Level Poles
6. Training Level Keyhole
7. Training Level Barrels

H. DRIVING CLASSES

1. Pleasure Driving: Working-single mule
2. Pleasure Driving: Turnout – single mule
3. Obstacle Driving – single mule
4. Gambler's Choice – single mule
5. Double Jeopardy– single mule
6. Mule Drive & Ride – single mule
7. Heritage Driving/Antique Vehicle – single mule
8. Concourse D'Elegance – single mule

I. GYMKHANA or SPEED EVENTS

1. Mule Cloverleaf Barrel Race
2. Mule Pole Bending
3. Mule Keyhole Race
4. Mule Pylon Alley
5. Mule Hurdle Race
6. Mule Flag Race

J. MULE GAITED CLASSES

1. 4 years old & under Walking Mule
2. 5 years & over Walking Mule
3. Style Racking Mule
4. Speed Racking Mule
5. Racking Mule
6. Gaited Mule Western Trail Pleasure
7. Gaited Mule English Trail Pleasure
8. Gaited Mulemanship
9. Gaited Mules at Halter

K. MULE CATTLE CLASSES

1. Mule Team Penning
2. Mule Ribbon Roping
3. Mule Steer Stopping
4. Mule Team Roping
5. Mule Steer Daubing
6. Working Cow Mule
7. Mule Calf Roping
8. Mule Cutting
9. Team Sorting

L SPECIALTY CLASSES

1. Coon Jumping Mule
2. Costume class
3. Freestyle Reining
4. Side Saddle Mule
5. Open Mule Walk/Trot

Rule Proposal #2020 - 03
Recommendation for Change: Lease Option

Justification:

The reason for this rule change is that the amateur membership is taking matters into their own hands. We have members who are retaining ownership of show animals while having them registered to amateurs so that they can be shown by said amateur. We can not realistically control this and the rules we have can not be enforced. It is bad for the association's image and puts our rule abiding amateurs in a bad spot. The rules as written do not allow people to try an animal out at shows before purchasing. By making leasing a legal option we can attract more entrants and collect a fee. A legal lease will allow more people to try showing mules and donkeys for a reasonable fee. The fee will bring in much needed income while being modest in comparison to the price of a show animal. A legal lease option will also bring us in line with other large breed associations who have experienced the same issues.

Existing Rule: 146, Part D3 Page Number:68

Related Rule Numbers: 146 D3, D4, D6-C, D7-G, D7-M

Recommendation For Change

A. Lease Notification

1. For a lease of a mule or donkey recognized by the Association, whether for breeding, showing or other purposes, a Lease Notification form, signed by both the lessor and lessee(s), must be filed with the Association and the proper recording fee paid. Show committees may only accept a Lease Notification after it has been filed with NASMDA Executive Secretary and Registrar and official written confirmation from NASMDA has been received. On site leases are at the discretion of the Executive Secretary and Registrar, rush fees will apply.
2. Owner of the Mule or Donkey and the person leasing the Mule or Donkey must be current NASMDA members.
3. The Lease Notification form must include the effective start date of the lease with all Lease Notification forms expiring automatically on December 31 of each year. Otherwise, a Lease Notification form may be terminated by filing a Lease Termination form signed by lessor and lessee. All Lease Notification forms will be subject to an initial lease fee and annual renewal fee. All Lease Notification forms will be assigned a lease number linking all parties listed on the lease from by his/her NASDMA membership number. Any Change in lease terms (i.e. dates, names, etc.) require the filing of a new Lease Notification form with NASDMA. Only one lease may be in effect at a time.
4. An official Lease Notification form of a NASMDA shall be construed as a bona fide temporary change of ownership and authorizes a lessee to execute all documents pertaining to the recognized activities of breeding showing, etc., regardless of any limitations in the actual lease agreement. The only exception will be that a lessee is not allowed to transfer ownership of leased Mule/Donkey. Enforcement against the lessee of limitation on use of the Mule/Donkey is the sole responsibility of the lessor.
5. Sale of transfer will terminate any previous agreement. Such termination will be effective on the date the transfer report is actually received by the NASMDA registrar.
6. A lessee will accumulate all points toward year end awards on a leased Mule/Donkey.
7. Owner will automatically be listed as a lessee.
8. All Open points earned will remain with the Mule/Donkey

Rule Proposal #2020 - 04

Recommendation for Change: Addition of Ranch Rail Pleasure Class

Justification:

The reason I believe we should add a ranch rail class to our ranch division is that it is a fast growing class throughout all breeds across the country. This is a class that suits the animals of many of our members and would bring in enough entries to make it worth the addition to our shows. This is also a class suitable to entry level exhibitors who are not comfortable showing our other western classes at the level of our more seasoned competitors.

Existing Rule: 164 General Western Rules, Page Number-87

Related Rule Numbers-N/A

A. Open to Mules and Donkeys three years of age and older in separate species classes.

B. This class is intended as a rail class but individuals working off the rail will not be penalized.

C. The ranch rail pleasure class measures the ability of the mule to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working mule. The mule should be well broke, relaxed, quiet, soft and cadenced at all gaits. The mule should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The mule should be soft in the bridle and yield to contact. The ideal ranch rail mule should have a natural head carriage at teach gait. In all gaits, movement of the ranch rail pleasure mule should simulate a mule needing to cover long distances, softly and quietly, like that of a working ranch mule. This class should show the mule's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and mule shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the mule's quality of movement are the primary considerations.

D. The following are required gaits:

1. Walk-The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground covering. As in all gaits, the mule should display a level, or slightly above level topline with a bright, attentive expression.

2. Extended Walk-The extended walk is straight, square, and flat-footed, relaxed, and moves out freely with the equine looking ahead. The extended walk shows more length of stride than the walk.

3. Trot-The trot is a natural two-beat gait demonstrating more forward motion than the western jog.

4. Extended Trot-The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.

5. Lope-The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.

6. Extended Lope-The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The mule should display an above level topline with a bright, attentive expression.

7. Stop-From both the lope and the trot, the equine should be in the correct stopping position (both hocks engaged and stopping on the hindquarters.) All four feet stop moving before the next maneuver is attempted.

8. Reverse-the equine turns briskly and flat with front feet on the ground and holding an inside rear pivot spot. The reverse may be performed in either direction.

9.Back-Back on command, quietly, willingly and easily in a straight line without resistance.

E. Part of the evaluation of this class is on smoothness of transitions. A mule may be collected from the extended trot as the mule moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Mules that complete this total transition within three strides calmly and obediently should be rewarded. Mules that attempt to top or do stop prior to trotting will be penalized. Judges expect to see mules that have trained to respond to cues. To see these cues applied discretely and the mule responding correctly could be a credit-earning situation.

F. To rein a mule is not only to guide him but also to control his every movement. The best reined mule should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control.

G. Ranch Rail Pleasure Penalties. A contestant shall be penalized each time the following occur:

1. Too slow/per gait
2. Over-bridled
3. Out of frame
4. Break of gait at walk or jog for two (2) strides or less
5. Break of gait at walk or jog for more than two (2) strides
6. Break of gait at lope
7. Wrong lead or out of lead
8. Draped reins
9. Out of lead or cross-cantering more than two strides
10. Trotting more than three (3) strides when taking a lead
11. Blatant disobedience (kick, buck, rear, etc.)
12. Major disobedience or schooling
13. Spurring in front of the cinch
14. Use of either hand to instill fear/praise
15. Use of two (2) hands except when using a snaffle bit or hackamore

H. Holding the saddle horn with either hand will not be penalized in Ranch Rail Pleasure.

I. Posting at the extended trot is acceptable

J. Class shall work both ways of the ring at all required gaits

Rule Proposal #2020 - 05
Recommendation for Change: Reciprocity

Justification:

This rule change is needed because the mule industry as whole needs to be inclusive to each other. There are small differences in some of our rule books, but by and large they are very similar. We are doing a disservice to our members by not reaching out to other Associations and clubs and trying to find opportunities for our memberships.

Existing Rule: 113 L, Page 32

Related Rule Numbers

N/A

A. NASMDA sanctioning committee may grant co-sanctioning to another association's show that offers mule or donkey classes in their shows.

1. Associations that apply for co-sanctioning must apply as with NASMDA sanctioned shows Ninety(90)days before the show date.

2. Associations or Clubs that wish to offer NASMDA sanctioning must use judges that comply with NASMDA judging standards.

A. Judges must hold a current large breed card that conducts judges seminars.

B. The judges used at the show must be included in the sanctioning application.

3. NASMDA will only award points in classes included in our rulebook.

4. NASMDA will not award points in cross species classes

5. NASMDA will only award points to amateur exhibitors that hold a current NASMDA amateur card and abide by NASMDA rules of ownership.

Rule Proposal #2020 - 06

Recommendation for Change: Exhibitor Conduct

Justification:

Every year there are situations in which show managers are reporting back to the Show Sanctioning Committee Chairperson stating that they are receiving calls from association members who attempt to influence in some way the selection of classes, placement of classes etc. this leads to confusion for show managers as they are unsure of who the association contact person is for the show and if the members who are contacting them have the authority to speak on behalf of the association. Currently there is no way to reprimand members who over step their bounds when it comes to this behavior. Adding this to the existing list of Exhibitor Conduct Rules will give the association the tools needed to address this problem.

General Show Rules

Page 44

130 Exhibitor Conduct

D. Any association member or non-member who wishes to request specific changes, additions or deletions of classes shall contact the NASMDA Show Sanctioning Committee. No member or non-member shall contact a show manager that is hosting an association sanctioned show for the purposes of influencing class or division choices, class scheduling etc. All requests or recommendations for class list changes, additions, division choices etc. will go through the show sanctioning committee only.

1. A first reported occurrence of a member contacting a show manager for these purposes will incur a written warning.
2. A second reported occurrence will lead to disciplinary action which will include a suspension of membership privileges for the show that was contacted by the member.
3. A third reported occurrence will lead to forfeiture of membership privileges of up to 1 year from the date of the third occurrence.

Rule Proposal #2020 - 07

Recommendation for Change: Official Position on Animal Welfare

Justification:

Most associations are adopting a much longer, more inclusive statement on animal welfare. This would give NASMDA the power, in black and white, to protect mules and donkeys and also the reputation of the association. I recommend we either add this to the front of the rulebook and/or replace the very small existing section.

Existing Rule: 131 General Show Rules, Page Number-44

Related Rule Numbers-N/A

NASMDA's Statement of position on animal welfare in accordance with NASMDA's official handbook, The following rules must be adhered to:

ANIMAL WELFARE

Every mule and donkey or any other animal on show grounds shall, at all times, be treated humanely and with dignity, respect and compassion. This prohibition against inhumane treatment applies to NASMDA members and non-members.

1. NASMDA members may be held responsible for the actions of his/her trainer(s), agent(s), representative(s) and/or employee(s). For violation of this rule, an individual may be disciplined, suspended, fined, denied NASMDA privileges, disqualified, expelled from show grounds and/or expelled from NASMDA.
2. The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine care, training and exhibition procedures or veterinary standards, would determine to be cruel, abusive or inhumane.

SHOW MANAGERS shall:

Upon a report or discovery of inhumane treatment, immediately investigate the incident and report it to NASMDA. Show management shall make every effort to obtain the concurrence of any NASMDA approved judge on the grounds or NASMDA-authorized personnel, if available. Any verbal or written warning performed by the show manager at a show for inhumane treatment is to be reported in writing to NASMDA. If an incident is later reported to NASMDA and knowledge is gained that the show manager was present but did not report the incident, this could jeopardize his/her ability to manage a NASMDA approved show in the future.

INHUMANE TREATMENT

No person shall treat any animal in an inhumane manner. This prohibition against inhumane treatment applies to NASMDA members and non-members. Inhumane treatment shall include, but not be limited to, the prohibited conduct specified below. Inhumane treatment to equines other than mules and donkeys and other animals used in competition is included in this prohibition as it indicates a general course of dealing with equines, which is unacceptable to NASMDA.

1. For purposes of this rule, a person responsible for the care of an equine is also responsible for and may be disciplined for the inhumane conduct of his/her trainer(s), agent(s), representative(s) and employee(s). For violation of this rule, an individual may be disciplined, suspended, fined, denied NASMDA privileges, disqualified, expelled from show grounds and/or expelled from NASMDA.
2. Inhumane treatment of any mule or donkey or any other animal on show grounds is strictly prohibited. Treatment of any equine will be considered inhumane if a person, educated or experienced in accepted equine training techniques, would perceive the conduct of an individual to be inhumane.
3. For purposes of this rule, a fines and penalty system has been established based on the severity of the offense. All offenses below will be assigned a minimum level of offense (level 1 = mild; level 2= moderate; level 3 = severe). Depending on the facts of a situation, the level of offense may be increased.

Levels of offenses shall be defined as follows:

Level 1 (mild)

Anyone found in violation of a Level 1 offense will be suspended from holding a NASMDA membership and attending not less than the next NASMDA sanctioned event from the time found guilty of the offense. Offender may also be subject to fines and denial of all membership privileges.

Level 2 (moderate)

Anyone found in violation of a Level 2 offense will be suspended from holding a NASMDA membership and attending not less than the next three NASMDA sanctioned events from the time found guilty of the offense. Offender may also be subject to fines and denial of all membership privileges.

Level 3 (severe)

Anyone found in violation of a Level 3 offense will be suspended from holding a NASMDA membership and attending any NASMDA sanctioned event for a period of not less than one year from the time found guilty of the offense. Offender may also be subject to fines and denial of all membership privileges.

Offenders found to be guilty of any level of offense may be asked to leave the show grounds immediately. All decisions by show management or appropriate NASMDA officials will be final and without appeal.

4. Warning or Show Ground Removal cards will be issued based on the frequency and level of offense.

5. Inhumane treatment includes, but is not limited to:

a. placing an object in an equine's mouth so as to cause undue discomfort or distress (min. level 2);

b. leaving a bit in an equine's mouth for extended periods of time so as to cause undue discomfort or distress (min. level 1);

c. tying an equine up or around in a stall or anywhere at a NASMDA event in the manner as to cause undue discomfort or distress (min. level 2);

d. longing or riding an equine in a manner as to cause undue discomfort or distress to the equine (min. level 1);

e. tying or fastening any foreign object onto an equine, halter, bridle and/or saddle in order to de-sensitize the equine (min. level 2);

f. use of training techniques or methods such as poling or striking an equine's legs with objects (min. level 2);

g. excessive spurring or whipping (min. level 1); if blood is present (min. level 3)

h. excessive jerking of reins (min. level 1); if blood is present (min. level 3)

i. excessive fencing (min. level 1);

j. excessive spinning (defined as no more than eight (8) consecutive turns in either direction) (min. level 1);

k. schooling over ramped oxers in reverse order (i.e., from highest to lowest instead of lowest to highest) (min. level 1);

l. schooling using rails higher than four (4) feet (min. level 1);

m. use of prohibited equipment, including, but not limited to: saw tooth bits; hock hobbles; tack collars; or tack

hackamores; war bridles or like devices; riding in a curb bit without a curb strap; wire or solid metal curb straps no matter how padded; wire cavesson; wire or cable tie-downs; Texas tie down; bumper bits; metal bosals (no matter how padded); chambons; headstalls made of metal (no matter how wrapped or padded), twisted rawhide, or rope may not be used on an equine's head (3/8 inch rope maybe used with a slip/gag bit); running martingales used with curb bits used without rein stops; draw reins attached between or around the front legs will not be allowed at NASMDA- approved events (min. level 2);

n. use of any item or appliance that restricts movement or circulation of the equine's tail (min. level 3);

o. exhibiting an equine which appears to be sullen, dull, lethargic, emaciated, drawn or overly tired (min. level 1);

p. intentional or negligent treatment which results in any bleeding – intentional (min. level 3); negligent (min. level 1);

q. applying excessive pressure on or excessively jerking of a halter lead shank or an allowed lip chain (min. level 2);

r. Any other treatment or conduct deemed by a show official to be inhumane or abusive (min. level 1).

UNSPORTSMANLIKE CONDUCT or any other form of misconduct that is irresponsible, illegal, indecent, profane, intimidating, threatening or abusive is prohibited. This provision applies to:

1. NASMDA members, non-members, exhibitors, trainers, owners, owner representatives, spectators and all other persons on the show grounds of a NASMDA-approved event; and

2. NASMDA members on the show grounds of an event held in conjunction with a NASMDA-approved event; and

3. NASMDA members on the show grounds of an event during which a NASMDA-approved class is held regardless of whether the conduct is associated with or occurs during a NASMDA-approved class. Show management may immediately expel individuals exhibiting unsportsmanlike conduct from show grounds and shall file a written report with NASMDA concerning the conduct in question.

4. Further, unsportsmanlike conduct by NASMDA members, non-members, exhibitors, trainers, owners, owner representatives, spectators and all other persons, including but not limited to other NASMDA events, such as the sanctioned meetings and seminars, and other public forums such as social media, will be subject to the same rules and sanctions as described above.

EXTENT OF SANCTION: In regard to any violation of NASMDA rules and regulations, the Executive Committee shall have jurisdiction to invoke sanction, including revocation or denial of membership privileges, revocation of participation privileges in all NASMDA approved events for a definite or indefinite period, denial of privilege of access or presence on show grounds of a NASMDA- approved show, and in addition, assessment of fine not to exceed \$10,000. Executive Committee sanction may include denial of privilege to advertise in NASMDA Publications and sponsorship banners at NASMDA approved events.

Rule Proposal #2020 - 08

Recommendation for Change: Clarification for the High Point Year End Leading Jack Award

Justification:

We value our mule and donkey offspring equally. Now that breeding and raising saddle donkeys is as emphasized as the production of saddle mules, a jacks offspring should be counted equally in the tabulation of the Leading Jackwinner and making this minor correction will make sure that going forward they will.

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#17

The second to last sentence should read:

“More than one mule and or donkey sired by the jack must earn points for the jack to be eligible for the award.”

Rule Proposal #2020 - 09

Recommendation for Change: Required Usage of Registered Name for Showing, Advertising Purposes

Justification:

We need this rule because registered animals are being shown under a portion of their name. This makes it difficult for the association to keep track of awards and can easily lead to misunderstandings. The rule is also needed because it provides a measure of security for the animal. The more identifiable an animal is the harder it is to misrepresent it. Lastly this rule will protect our breeders. They put immeasurable amounts of time into the animals that bear their names so that it is easy to know where the animal came from. My example comes from the first show of the year: Rock Point Miss Ima was shown the entire show as Ima. While most of the exhibitors and members at the show did know exactly who the donkey was and where it came from, the audience did not. The National Western Stock Show was streamed live on the internet. Thousands of people saw that donkey and heard its name called. Only a fraction knows the animal's real name. I believe this is a disservice to our breeders.

Existing Rule: None

Related Rule Numbers-Fraudulent Practices 111, page 28

1. Any mule or donkey registered with NASMDA may only be referred to at sanctioned NASMDA or co-sanctioned events by their registered name. This is to include any advertising or promotional materials.
2. If an animal is shown or represented under any name other than their registered name, they are not eligible for points and or awards.
3. If an animal is used in advertising by any other name than its registered name the owner and or representative will face disciplinary action by the grievance committee that may include fines, loss of awards and suspension of member privileges.