

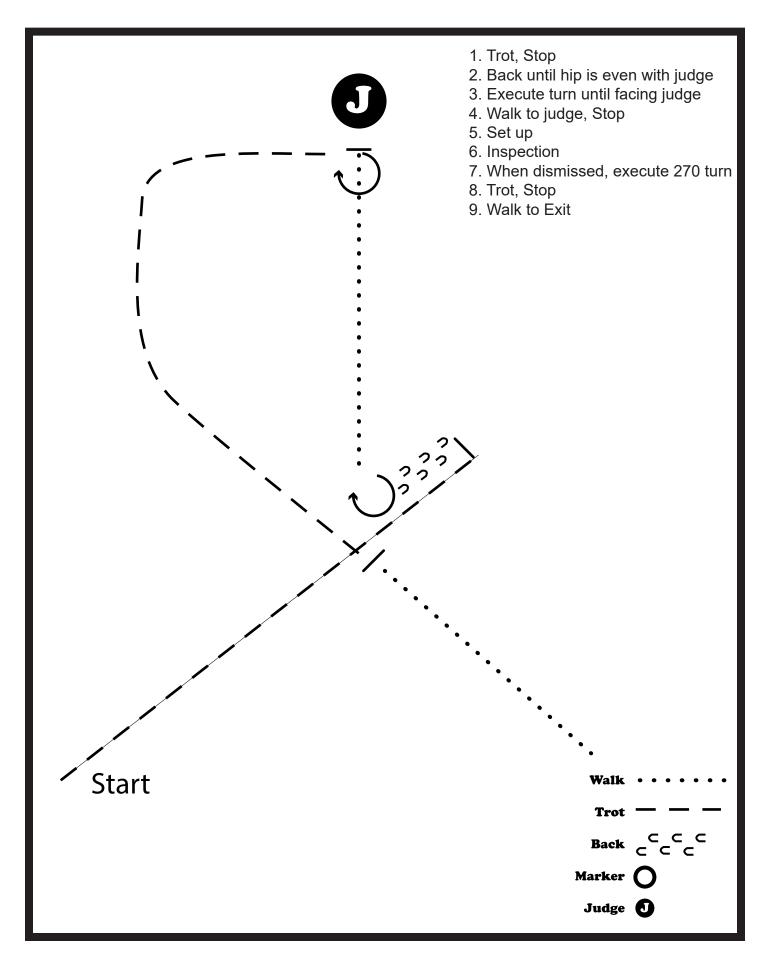
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Pattern Book

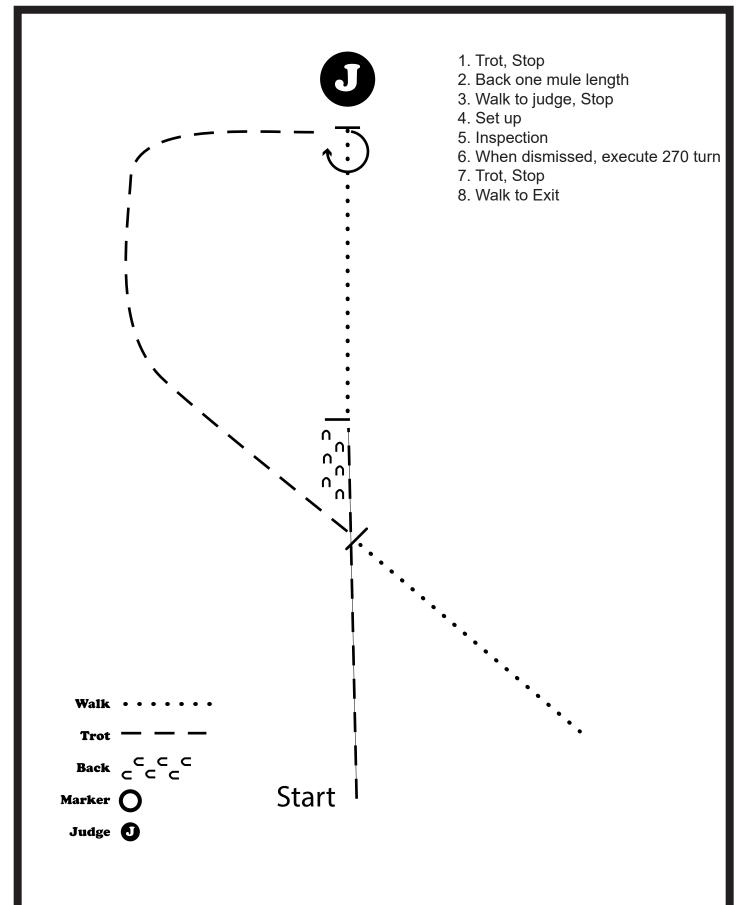
NASMDA Judges Daren Wright, Chillicothe, Ohio . Sandra Jirkovsky, Whitesboro, TX Nell Tekampe, McHenry, IL . Pamela Whitfield, Rochester, MN

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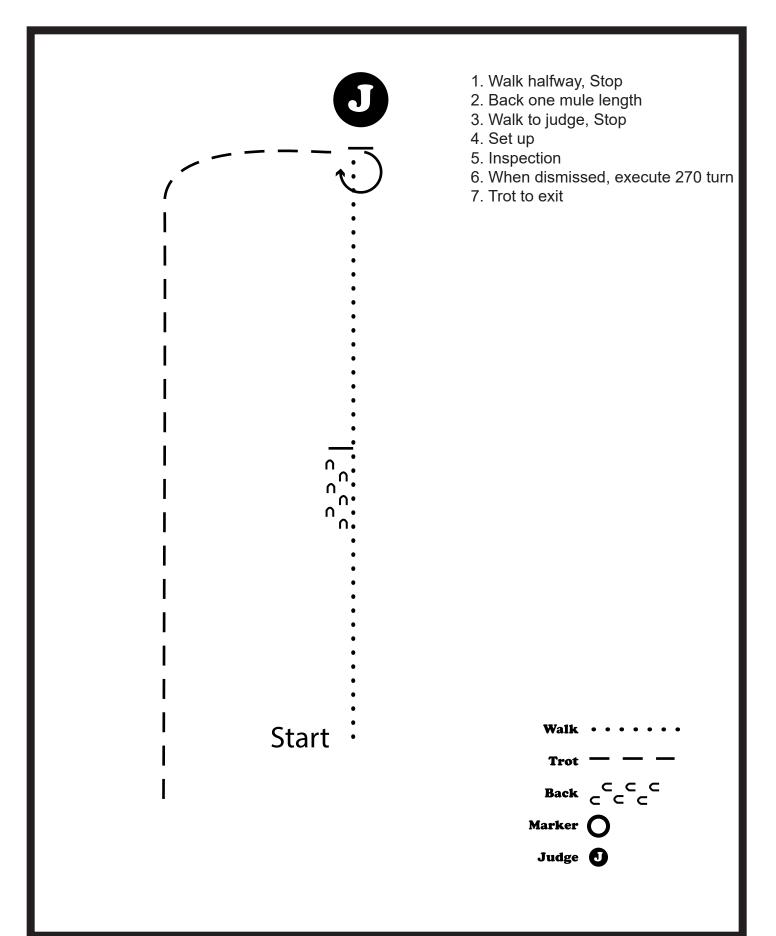
1. National Champion Amateur Mule Showmanship



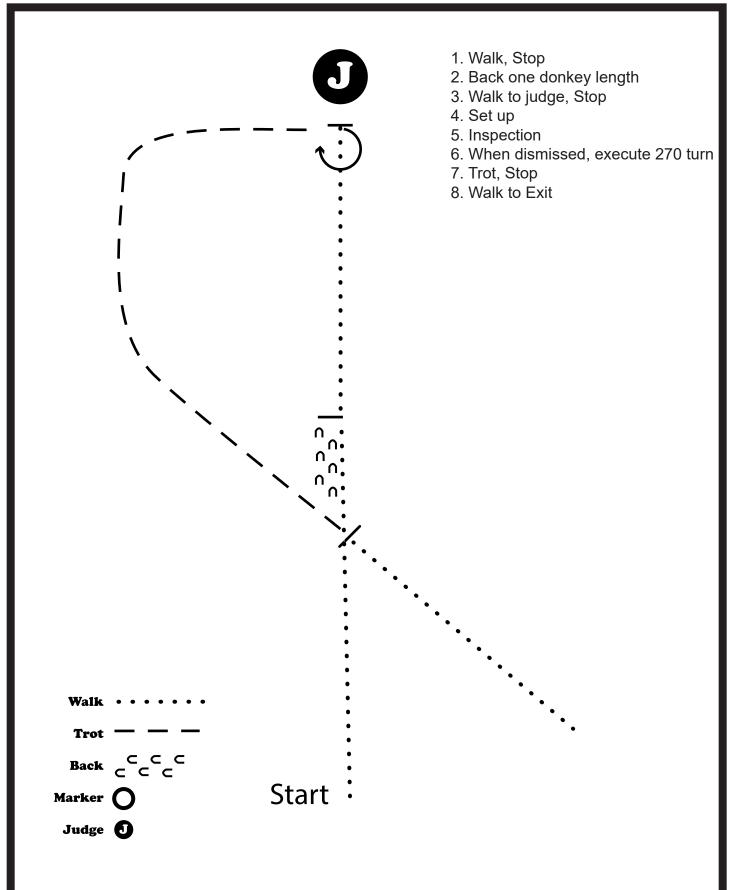
2. National Champion Youth Mule Showmanship, 18 & Under 3. National Champion Silver Amateur Mule Showmanship

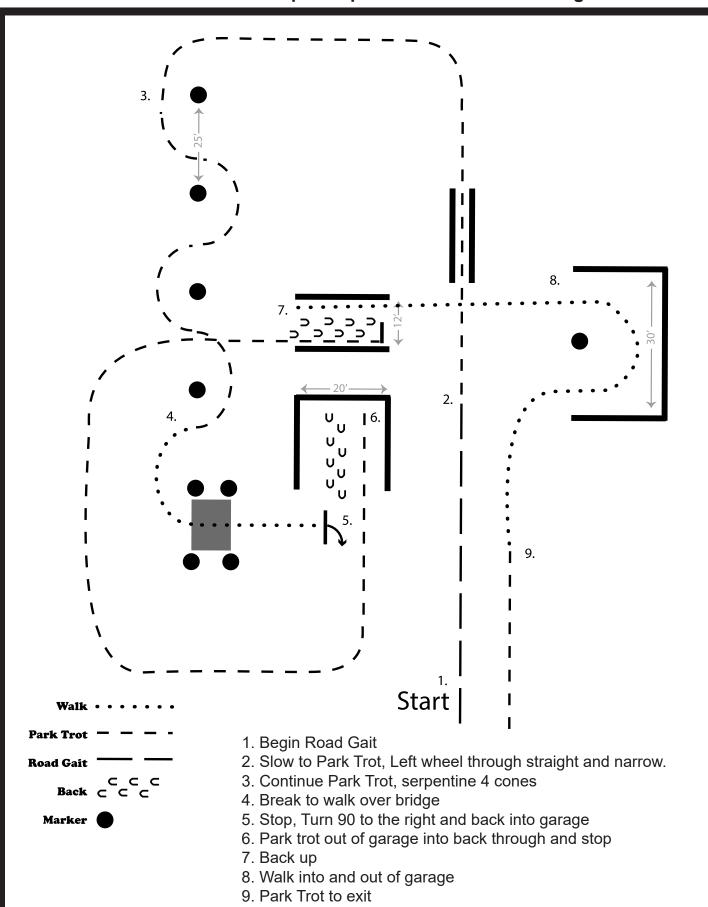


4. Youth Showmanship, 10 & Under

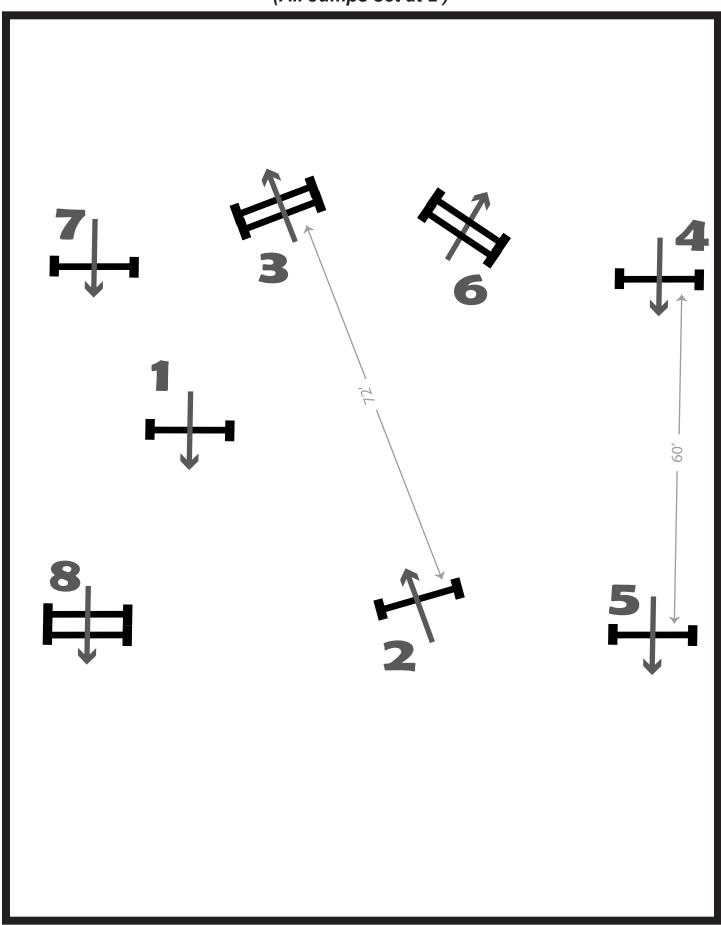


5. Youth Donkey Showmanship, 18 & Under6. Amateur Donkey Showmanship

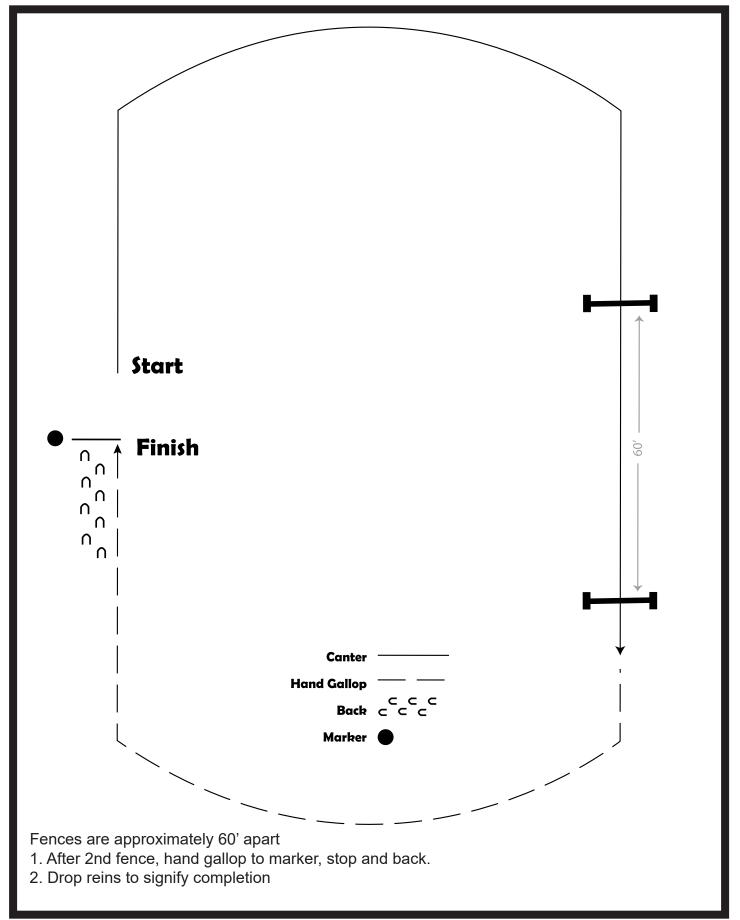


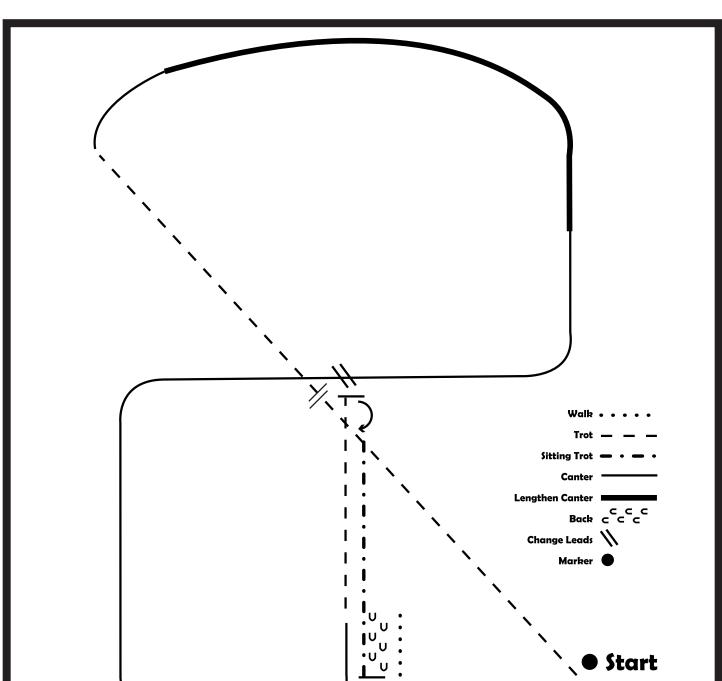


17. National Champion Open Donkey Obstacle Driving 18. National Champion Open Mule Obstacle Driving



47. National Champion Senior Mule Hunter Hack (Jumps Set AT 2'6")48. National Champion Junior Mule Hunter Hack (Jumps Set at 2')

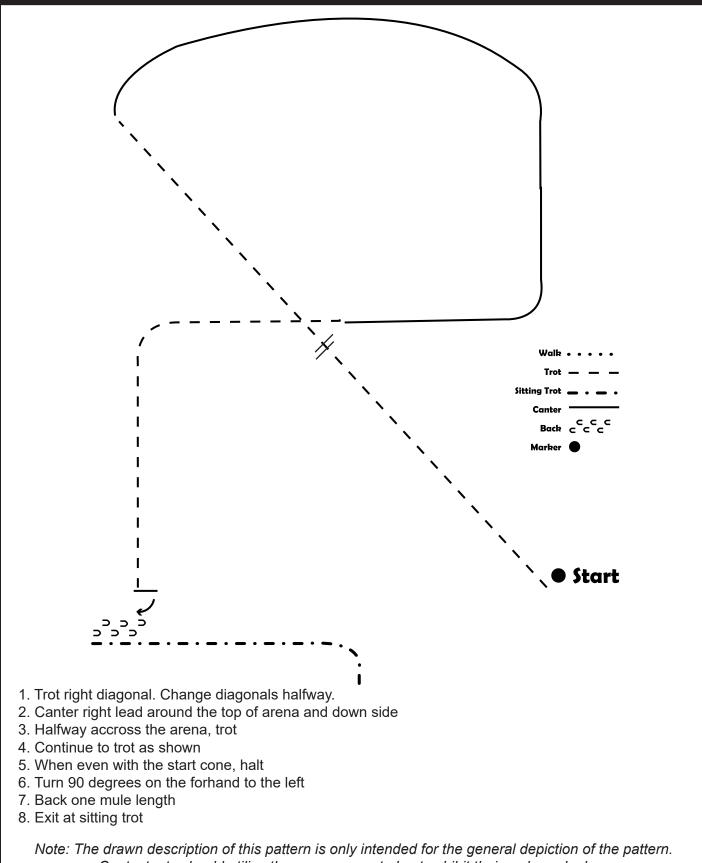




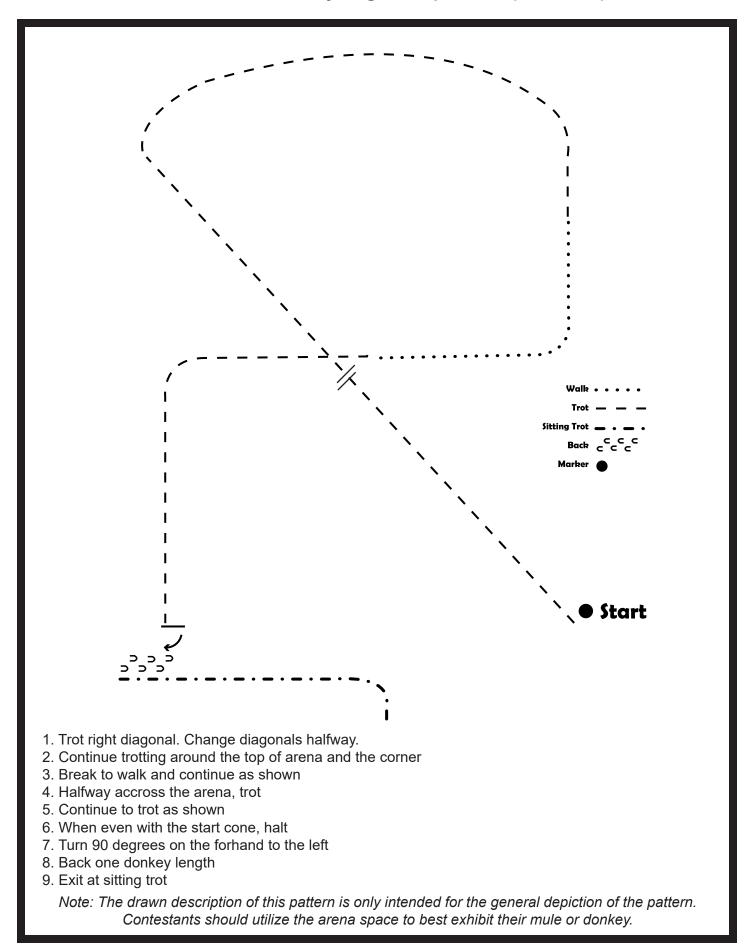
59. National Champion Amateur Mule English Equitation

- 1. Trot right diagonal. Change diagonals halfway.
- 2. Canter right lead and lengthen canter around the top of arena and down side
- 3. Collect canter and continue as shown
- 4. Halfway accross the arena, change leads
- 5. Continue to canter as shown, turn up the center
- 6. Trot right diagonal to center and halt
- 7. 180 Turn on the Forehand to the right
- 8. Sitting trot down center
- 9. When even with the start cone, halt and back one mule length, exit at walk

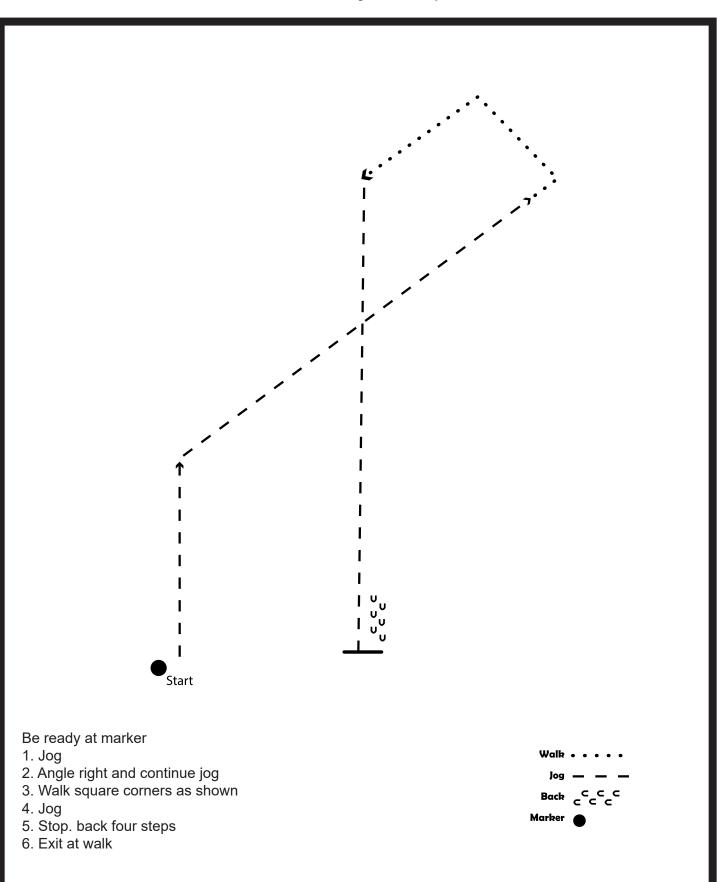
60. Youth Mule English Equitation, 18 & Under 61. Silver Amateur Mule English Equitation



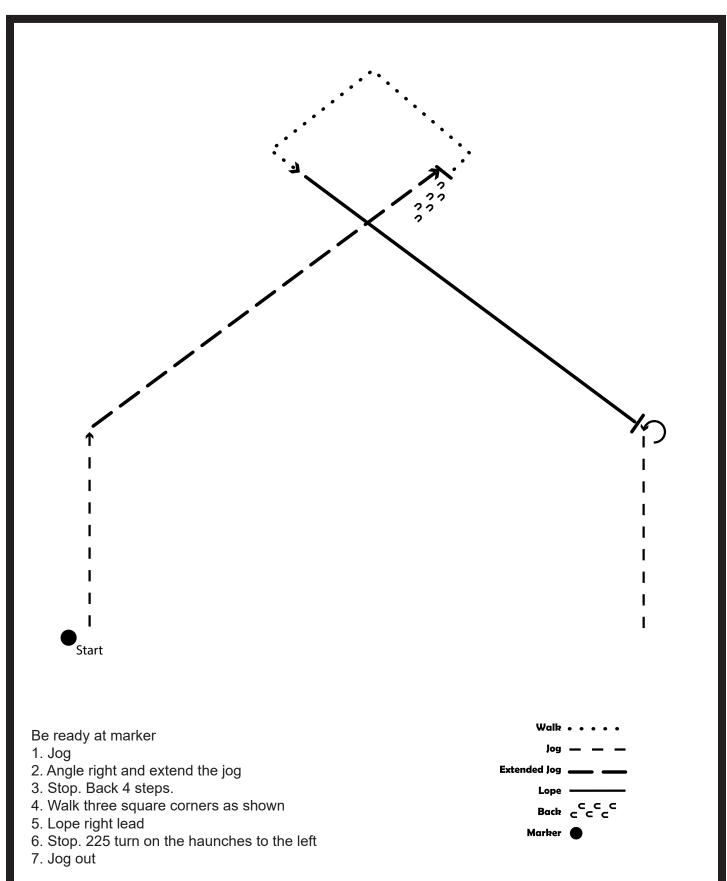
Contestants should utilize the arena space to best exhibit their mule or donkey.

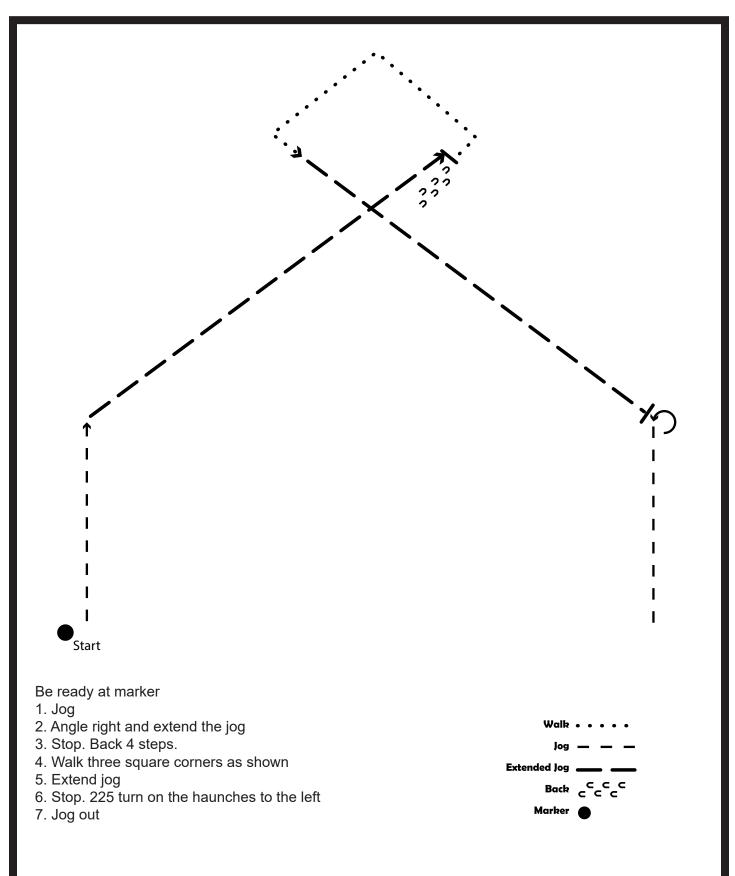


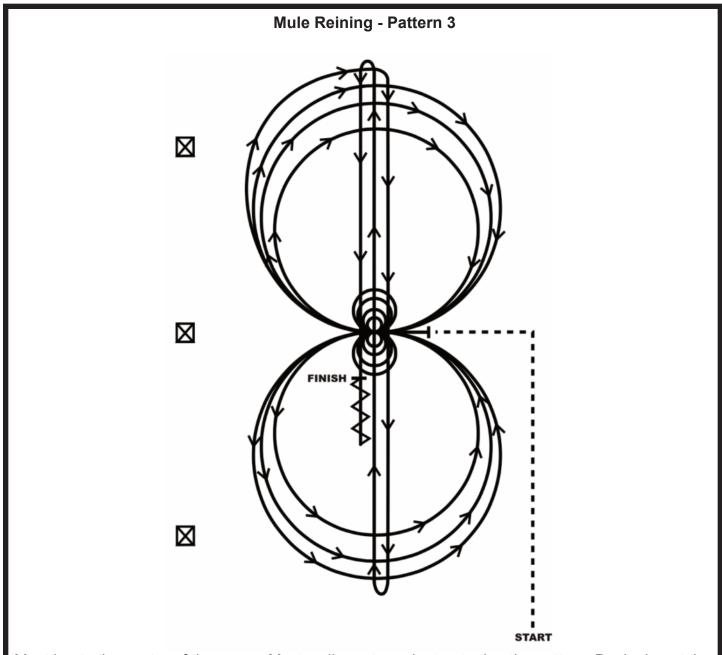
62. Amateur Donkey English Equitation (Walk/Trot)



69. Youth Mule/Donkeymanship, 10 & Under



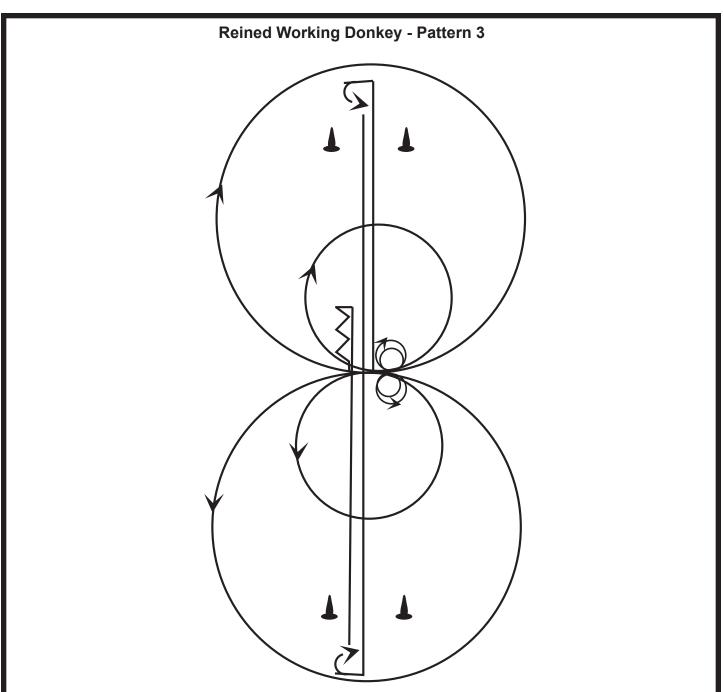




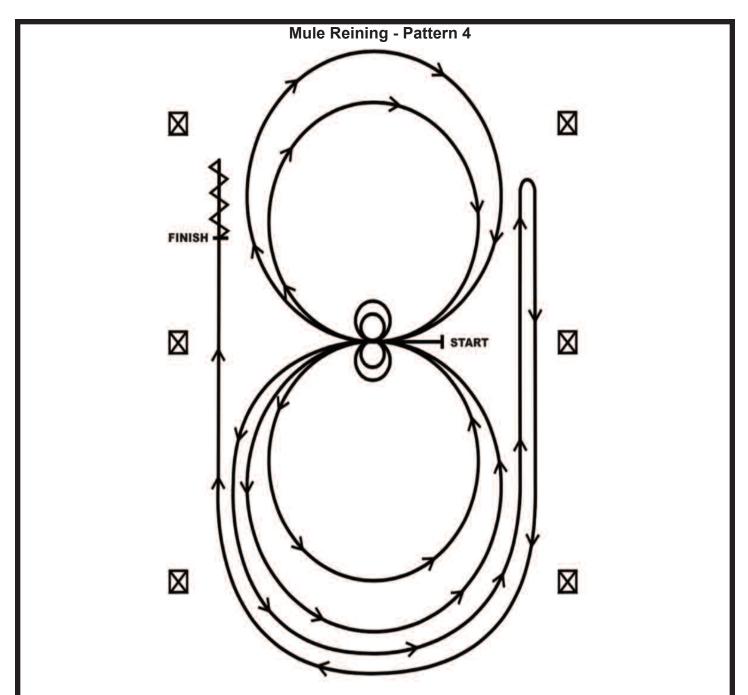
Must jog to the center of the arena. Must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- **1.** Complete four spins to the left. Hesitate.
- **2.** Complete four spins to the right. Hesitate.
- **3.** Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- **4.** Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- **5.** Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
- **6.** Run up the middle to the opposite end of the arena past the end marker and do a left rollback— no hesitation.
- **7.** Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.





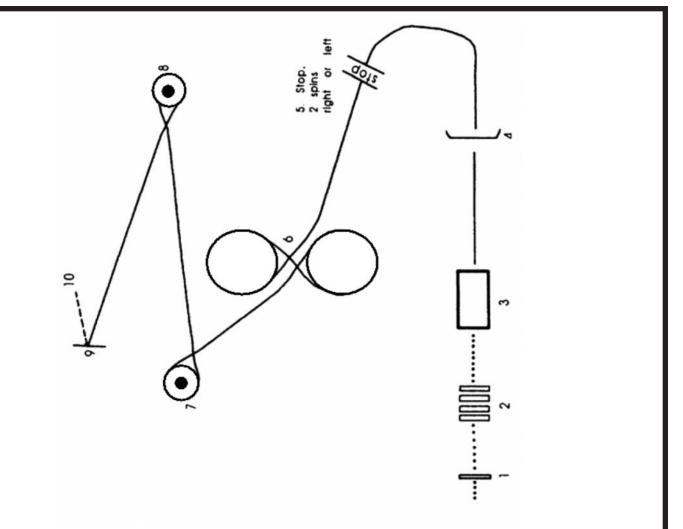
- **1.** Start in the center of the arena, facing judge and complete two spins to the left. Hesitate.
- 2. Complete two spins to the right. Hesitate.
- **3.** Lope two circles to the right, the first one large and fast and outside the cones. The second should be smaller and slower and performed inside the cones.
- 4. Change leads at center of arena.
- **5.** Lope two circles to the left, the first one large and fast and outside the cones. The second should be smaller and slower and performed inside the cones.
- 6. Change leads at center of arena.
- 7. Lope with speed through cones and stop. Rollback to the left.
- 8. Lope with speed through the opposite cones and stop. Rollback to the right.
- **9.** Lope with speed past center of arena and stop. Back (straight) at least 8 steps.
- **10.** Walk or trot to judge and stop for inspection (if requested), exit at a trot.



May walk or jog to the center of the arena. Must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

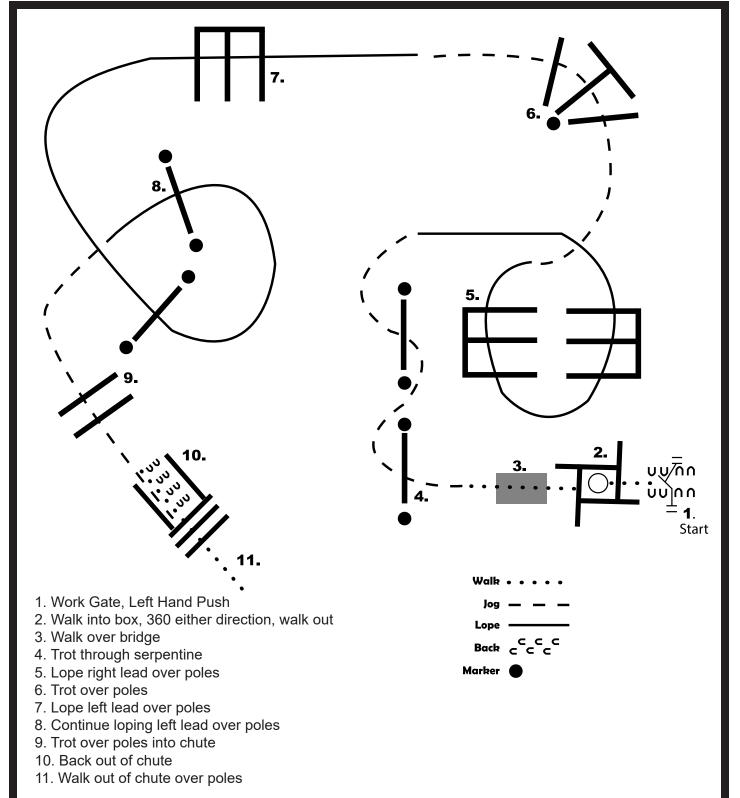
- **1.** Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
- **2.** Complete two spins to the left. Hesitate.
- **3.** Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
- **4.** Complete two spins to the right. Hesitate.
- **5.** Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
- **6.** Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern.

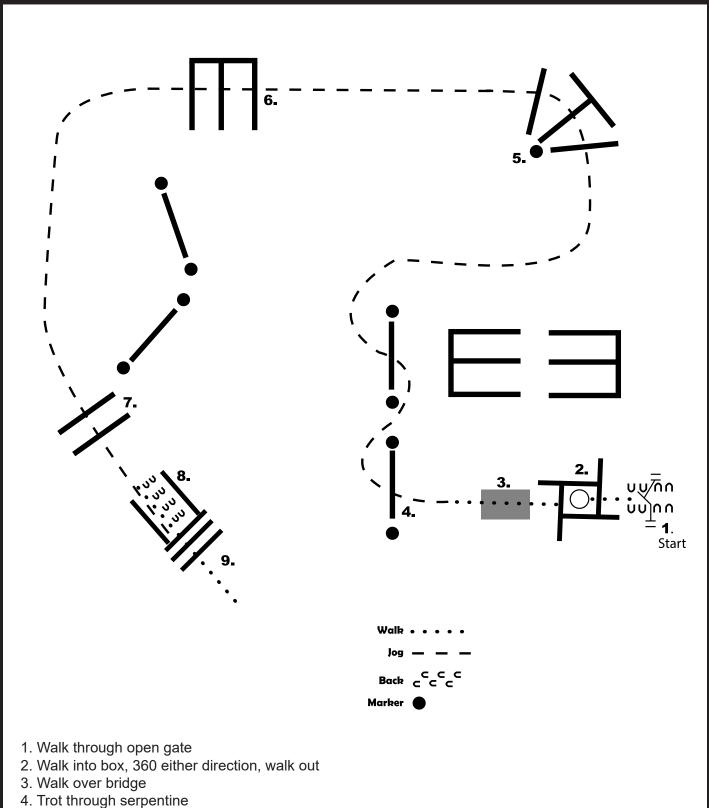
81. National Champion Senior Mule Ranch Riding
82. National Champion Amateur Mule Ranch Riding
83. National Champion Junior Mule Ranch Riding
84. Silver Amateur Mule Ranch Riding
85. Open Donkey Ranch Riding



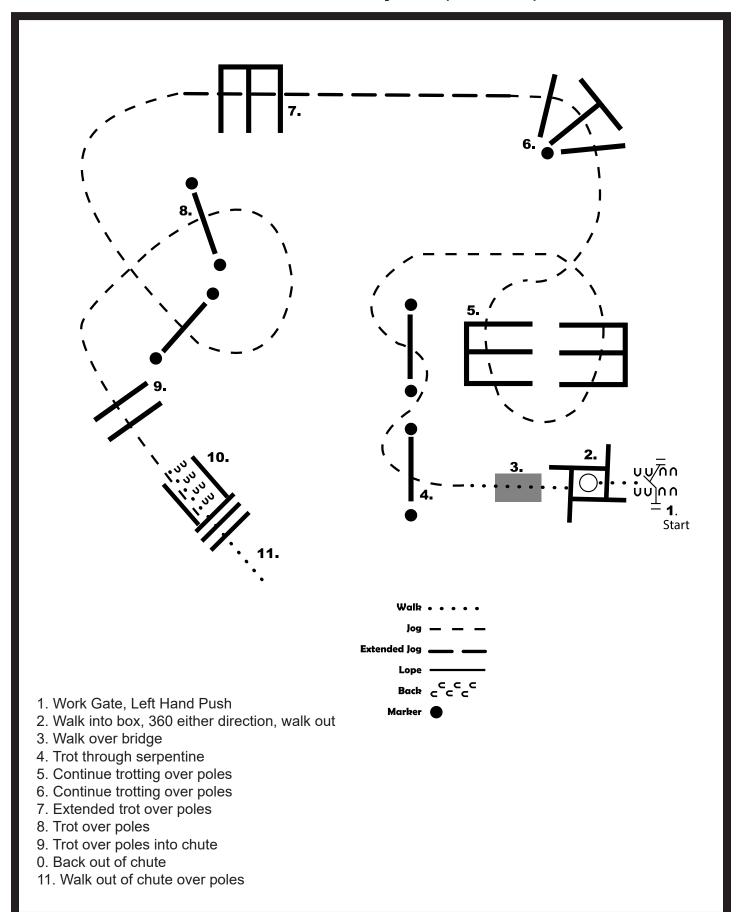
- 1. Work Gate
- 2. Walk Over Logs 20"-30" apart
- 3. Walk over bridge
- **4.** Slow lope to and over 12" jump (distance between bridge and jump minimum 48' feet. Jump must be a minimum of 10' wide and no PVC is allowed.)
- 5. Stop and perform 2 spins, right or left
- **6.** Proceed at medium lope to figure eight, showing change of lead from right to left circle.
- 7. Proceed with speed to barrel. Tight fast turn around barrel on left lead.
- **8.** Proceed with speed to barrel showing change of lead from left to right. Tight fast turn around barrel on right lead.
- 9. Slide stop and back 10'.

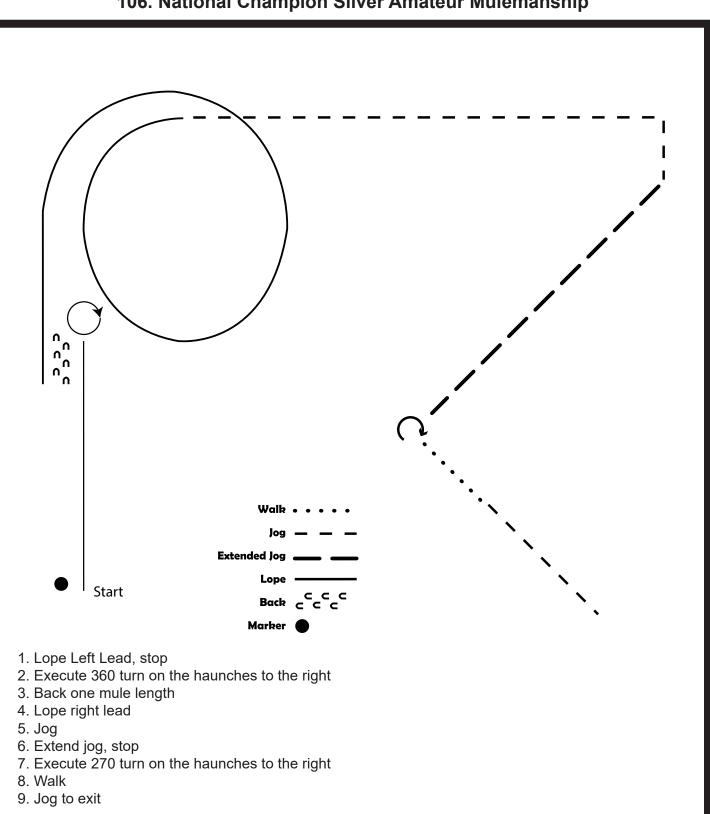
86. National Champion Senior Trail 87. National Champion Amateur Trail 88. National Champion Junior Mule Trail 89. National Champion Open Donkey Trail 90. National Champion Silver Amateur Trail 92. National Champion Youth Mule Trail, 18 & Under 95. National Champion Youth Donkey Trail, 18 & Under





- 5. Continue trotting over poles
- 6. Continue trotting over poles
- 7. Trot over poles into chute
- 8. Back out of chute
- 9. Walk out of chute over poles





104. National Champion Amateur Mulemanship 105. National Champion Youth Mulemanship, 18 & Under 106. National Champion Silver Amateur Mulemanship